

~~Roxanna Juarez~~
Thur. 10/4/07
Block 5
English

Standard Review

Standard	Pg. n. W.B.:	ASSIGNMENT
R 1.1	2, 3	1. What is a standard? pg. 1
RC 2.4	9	
LRA 3.7	13	2. Why is it important?
LRA 3.12	13	
LRA 3.6	15	3. How is ELA class covering
WOL 1.3	35	CAHSEE standards?
WS 1.5	39	
WA 2.2	47	

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Reading 1.1'

* Look-up

1. standard 2. vote, votary, votive, devotion pg. 2

1. ¹standard - noun - ¹a figure adopted as an emblem by a people ²The personal flag of a ruler; also: flag ³: something set up as a rule for measuring or as a model to be followed ⁴: an upright support. ²standard - adj - ¹used as or meeting a standard established by law or custom ²regularly and widely used ³well established by usage in speech and writing.

2. vote - ¹to cast a vote ²to elect, decide, pass, defeat, grant, or make legal by vote ³: to declare by general agreement ⁴: to offer a suggestion: propose ⁵: to cause to vote esp. in a given way -

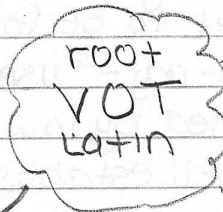
3. votary - ¹Enthusiast: a devoted adherent or admirer ²: a devout or zealous worshiper

4. votive - consisting of or expressing a vow, wish or desire.

5. Devotion - noun - ¹: a religious fervor ²: an act of prayer or private worship - usu: used in Pl. ³: a religious or private use ⁴: the factor or state of being dedicated and loyal; also: the act of devoting.

votary

vote



devotion

votive

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R.1.1 → *Identify the literal and figurative meaning of the words and understand word derivations.

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Thursday

1. The U.S standard has stars & stripes

pg. 2

Standard = flag

2. The standard for ELA include reading writing.

Standard = rule for measuring

3. In the UK, we use the word standard for grade.

eg. you are in Standard IX

Standard = Grade

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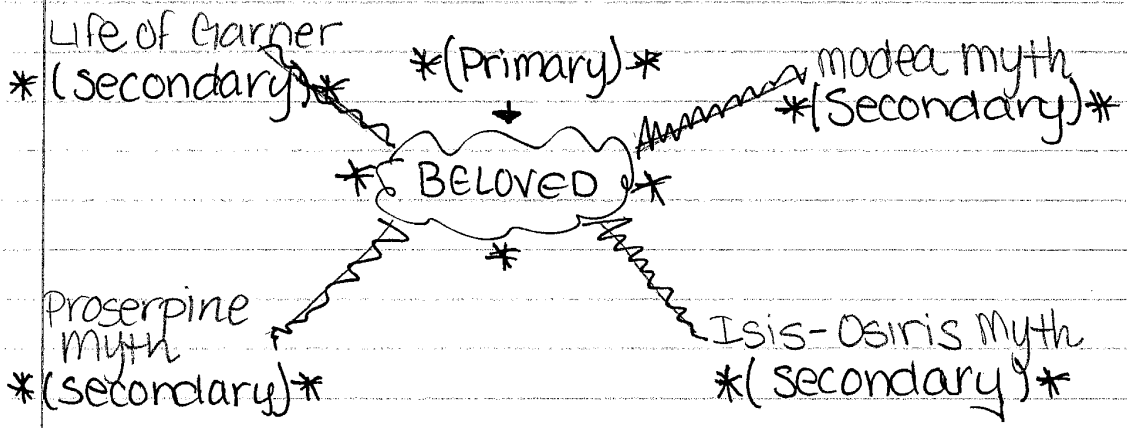
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pg. 3

RC. 2.4

Reading Comprehension 2.4

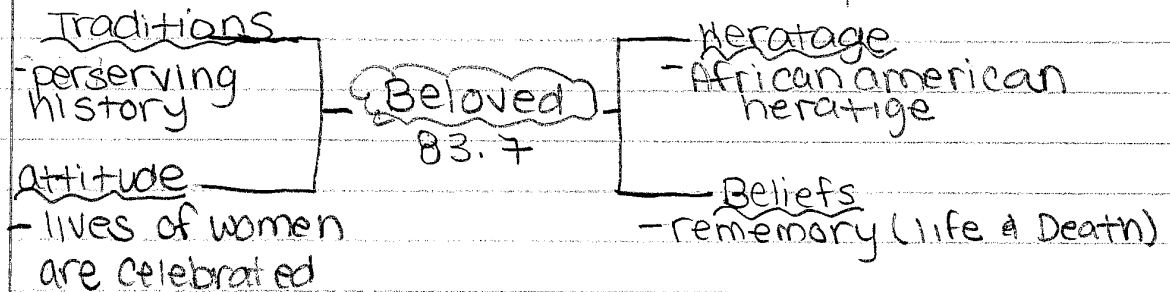
* Extend ideas in primary and secondary sources through analysis.



Literary Response & Analysis

* LRA 83.7: Biographical Approach - analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. pg. 4

* GRA 3.12 - Historical Approach - Analyze the way in which a work of literature is related to the themes and issues of its historical period.



History/slavery REFLECTS

Life of Garner

Myths in ancient history

Beloved
3.12

Literary Response and analysis

pg. 5

3.6 - Analyse and trace an Author's development of time and sequence, including the use of complex literary devices (e.g. Foreshadowing, flashbacks)

pgs. 36-45

"she had to start way back... hear the birds...
Flashback of Denver's Birth begins

... "them questions tore sixo up...
She Stopped"
Flashback Ends

W.O.L 1.3

Written and Oral Language

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Demonstrate an understanding of Proper English and control of Grammar, paragraph and sentence structure, diction and syntax.

Pg. 48 Italics and Indentation
used to quote work songs

Eg. MLA Format in writing essays

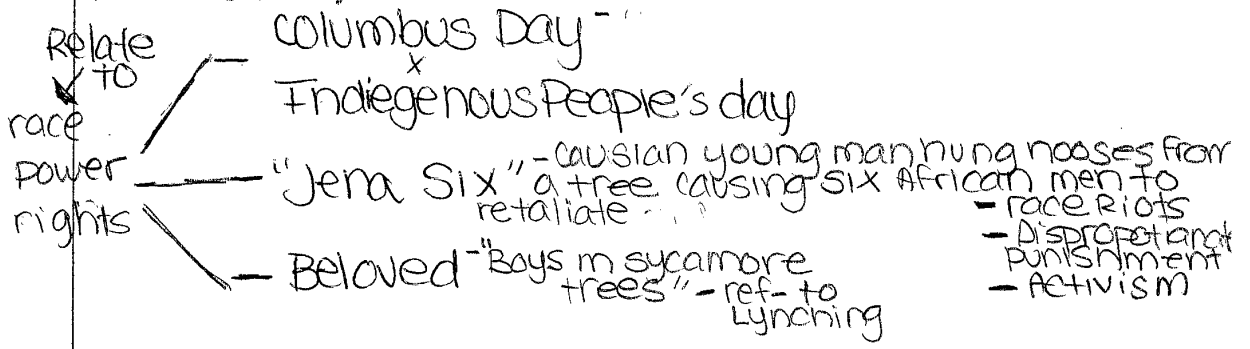
eg. "Don't mess with me," Bob said.

eg. Pg. 37 Toni Morrison uses indentation and quotations for remembered dialog
"Seth-thuh"

Writing Strategies

1.5: Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium (eg, almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).

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English



W.A 2.2

Writing Applications: 2.2

Write Responses to Literature

a. Demonstrate a comprehensive grasp of the significant ideas of literary works. = themes

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pg. 8

